



bc

**PATRIMONIO
CULTURAL**
Direção-Geral do Património Cultural

biblioteca de conservação

Boletim Bibliográfico | Dezembro 2018

MONOGRAFIAS

Mortars, plasters and renders in conservation / John Ashurst. - London : Ecclesiastical Architects' and Surveyors' Association, 1991. - 54 p. : il. ; 30 cm. - (EASA Papers)

ISBN 0-907866-02-6

Materiais / Conservação / Gesso / Pintura Mural / Argamassa

BCM/4765

Encyclopedia of sculpture techniques / John W. Mills. - London : B. T. Batsford, 1990. - 239 p. : il. ; 26 cm

ISBN 0-7134-5133-5

Manuais / Dicionários temáticos / Escultura

REF/ENC

The Fundamentals of corrosion / J. C. Scully. - 3th ed. - Oxford : Pergamon Press, 1990. - 226 p. : il. ; 23 cm

ISBN 0-08-037874-9

Metais / Corrosão

BCM/4752

Ivory : a history and collector's guide / Michael Vickers... [et al.]. - London : Thames and Hudson, 1987. - 352 p. : il. ; 31 cm

ISBN 0-500-23505-8

Escultura / Marfim

BCM/4746

The Colouring, bronzing and patination of metals : a manual for fine metalworkers, sculptors and designers / Richard Hudges, Michael Rowe. - London : Thames and Hudson, 1991. - 371 p. : il. ; 29 cm

ISBN 0-500-01501-5

Metais / Bronze / Latão / Cobre / Prata / Patina

BCM/4786

Environmental monitoring and control : preprints of the Meeting held in the Angus Hotel, Dundee, on the 15th and 16th March 1989 / org. The Scottish Society for Conservation and Restoration, The Museums Association. - [S.l.] : S.S.C.R., 1989. - 104 p. : il. ; 30 cm
Congresso: Meeting "Environmental Monitoring and Control" / Museologia

CONG/5445

Cleaning retouching and coatings : technology and practice for easel paintings and polychrome sculpture : Preprints of the Contributions Brussels Congress / org. IIC ; ed. John S. Mills, Perry Smith. - London : IIC, 1990. - 187 p. : il. ; 30 cm
Congresso: Conference to the International Institute for Conservation - IIC / Congresso: Brussel Congress / Escultura / Pintura / Conservação e restauro

CONG/0760

Conservation of metal statuary and architectural decoration in open-air exposure = Conservation des oeuvres d'art et decorations en metal exposees en plein air : Symposium / org. ICCROM. - Rome : ICCROM, 1987. - 297 p. : il. ; 24 cm
Congresso: Symposium "Conservation of metal statuary and architectural decoration in open-air exposure" / Escultura / Conservação e restauro

CONG/7915

The Conservation of Tapestries and Embroideries : proceedings of Meetings at the Institut Royal du Patrimoine Artistique / org. The Getty Conservation Institute. - Marina del Rey : GCI, 1989. - 117 p. : il. ; 30 cm

ISBN 0-89236-154-9

Congresso: Meeting "The Conservation of Tapestries and Embroideries" / Têxteis / Tapeçaria / Conservação e restauro

CONG/5435

Historic textile and paper materials II : conservation and characterization / Symposium at the 196th National Meeting of the American Chemical Society ; ed. S. Haig Zeronian, Howard L. Needles. - Washington DC : American Chemical Society, 1989. - 260 p. : il. ; 24 cm. - (ACS Symposium series ; 410)

ISBN 0-8412-1683-5

Têxteis / Papel / Conservação / Reunião / Actas

BCM/4740

Archaeological textiles : the proceedings of the Conference Textiles for the Archaeological Conservator held by the UKIC Archaeology Section / editors Sonia A. O'Connor, Mary M. Brooks. - London : UKIC, 1990. - 62 p. : il. ; 30 cm. - (Occasional Papers ; 10)
Congresso: Conference "Textiles for the Archaeological Conservator" / Têxteis / Conservação e restauro

CONG/0860